

Bread of Life

Lutheran Church

*At The Rome Rescue Mission
Rome, New York*

March 7, 2026



THIS IS LOVE.

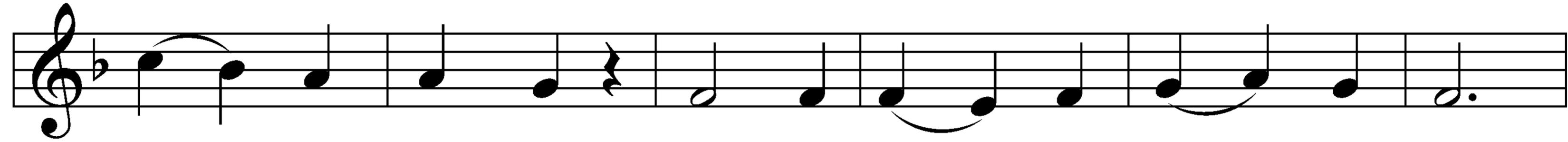
“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)



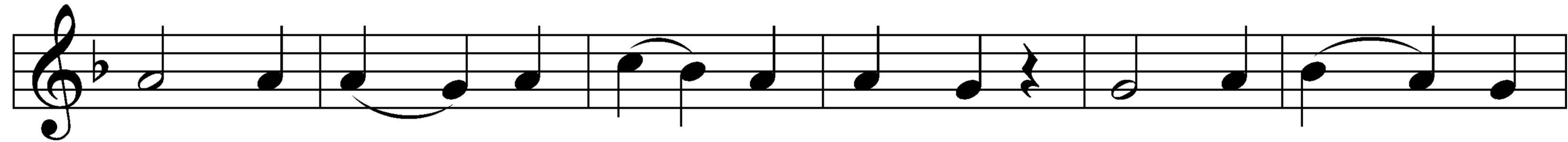
940 Holy God, We Praise Thy Name



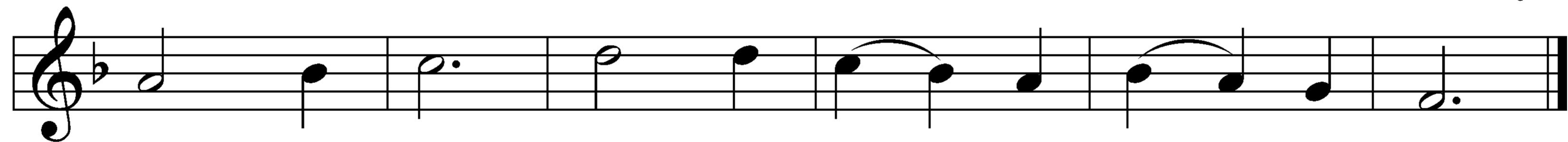
1 Ho - ly God, we praise Thy name; Lord of all, we



bow be - fore Thee. All on earth Thy scep - ter claim,



All in heav'n a - bove a - dore Thee. In - fi - nite Thy

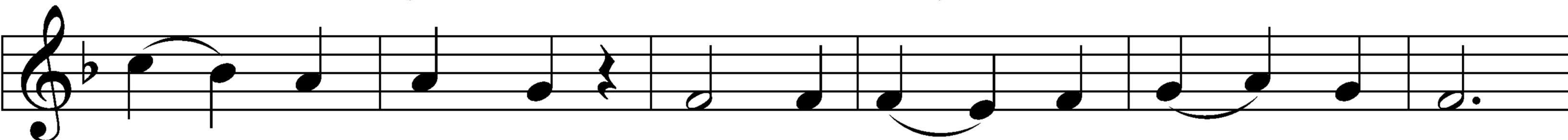


vast do - main, Ev - er - last - ing is Thy reign.

940 Holy God, We Praise Thy Name



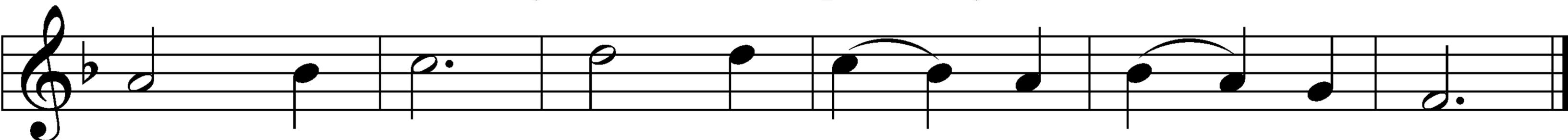
2 Hark! The glad ce - les - tial hymn An - gel choirs a -



bove are rais - ing; Cher - u - bim and ser - a - phim,



In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with



sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

940 Holy God, We Praise Thy Name

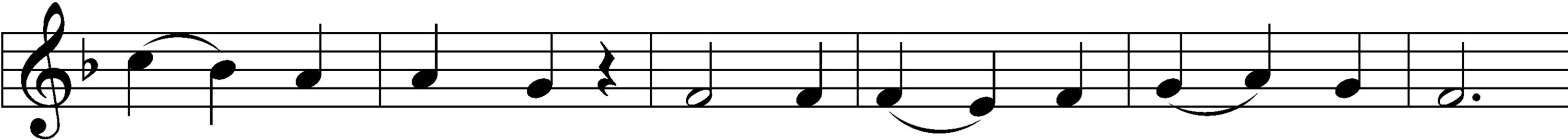
3 Lo, the a - pos - tles' ho - ly train Join Thy sa - cred
name to hal - low; Proph - ets swell the glad re - frain,
And the white - robed mar - tyrs fol - low, And from morn to
set of sun Through the Church the song goes on.

The image shows a musical score for the hymn "940 Holy God, We Praise Thy Name". It consists of four staves of music in a single system, all written on a treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are printed below the notes. The first staff begins with a "3" indicating a triplet. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties used throughout the piece. The score ends with a double bar line.

940 Holy God, We Praise Thy Name



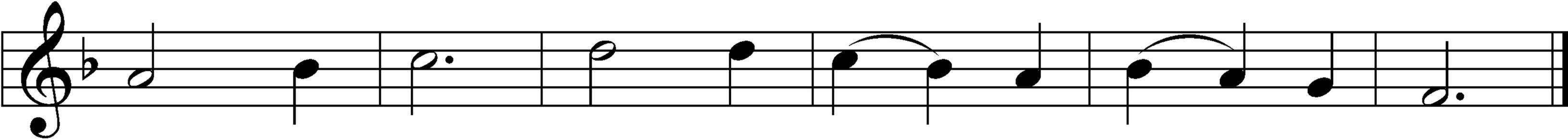
4 Thou art King of Glo - ry, Christ; Son of God, yet



born of Mar - y. For us sin - ners sac - ri - ficed,



As to death a Trib - u - tar - y, First to break the



bars of death, Thou hast o - pened heav'n to faith.

940 Holy God, We Praise Thy Name

△ 5 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,
three we name Thee; Though in es - sence on - ly one,
Un - di - vid - ed God we claim Thee And, a - dor - ing,
bend the knee While we own the mys - ter - y.

The image shows a musical score for the hymn "940 Holy God, We Praise Thy Name". It consists of four staves of music in G minor (one flat) and 5/4 time. The lyrics are written below the notes. The first staff begins with a triangle symbol and the number 5, indicating a 5-measure rest. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together or slurred. The piece concludes with a double bar line.

Text: Latin, c. 4th cent.; German version Katholisches Gesangbuch, 1774, Vienna; tr. Clarence A. Walworth, 1820-1900, alt.

Tune: Katholisches Gesangbuch, 1774, Vienna

Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

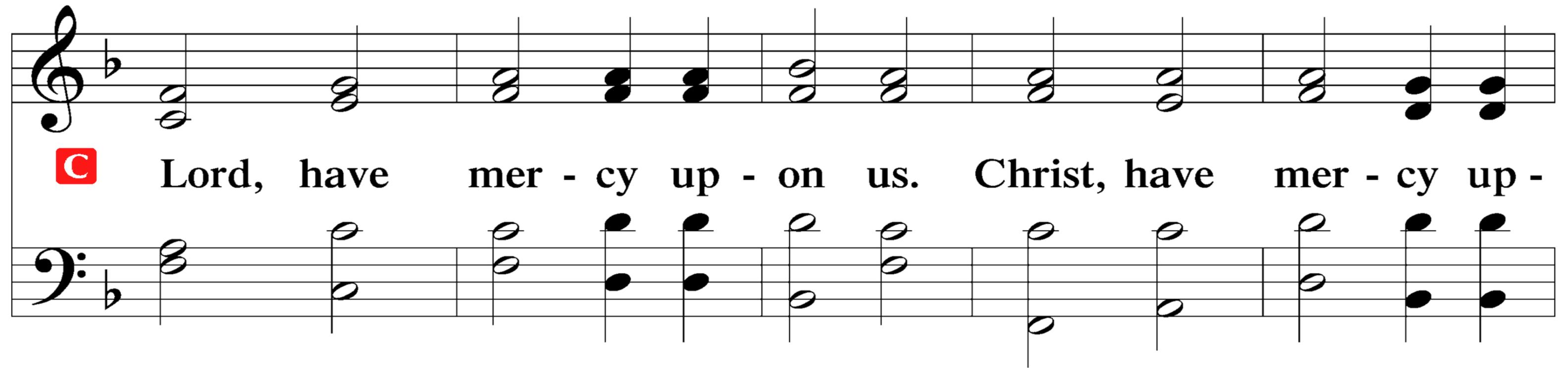
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

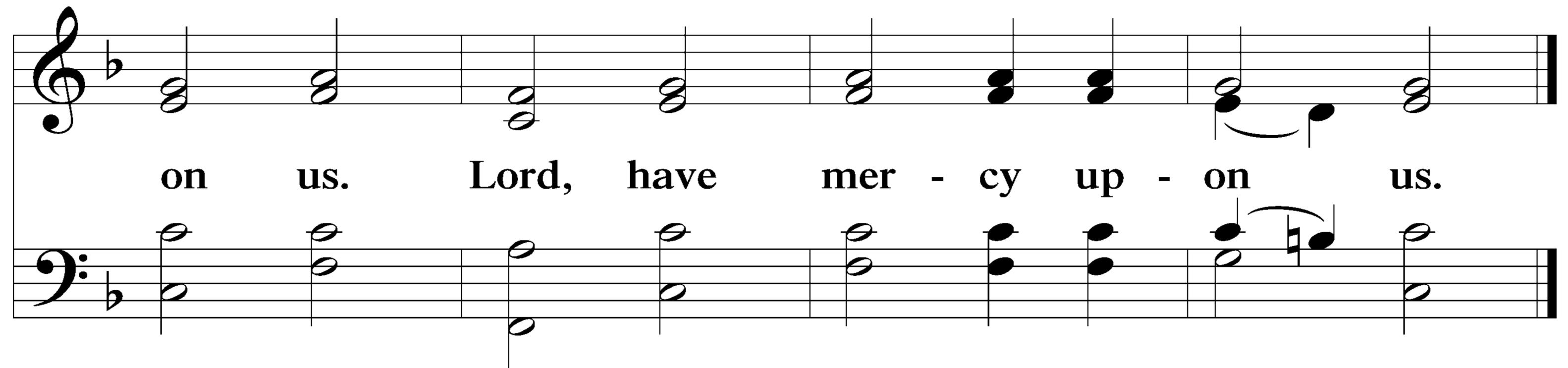
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

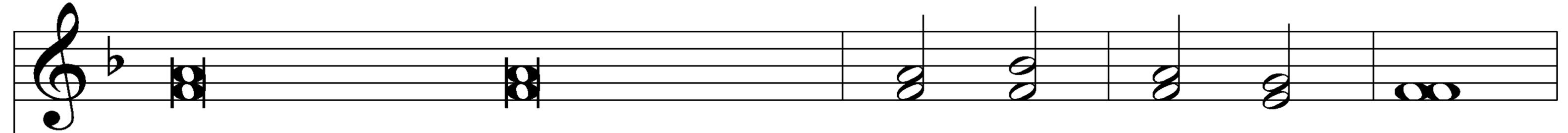
P Glory be to God on high: **C** and on earth peace, good - will toward

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, with a red square containing a white letter 'P' at the start of the first line and a red square containing a white letter 'C' at the start of the second line.

men. We praise Thee, we bless Thee, we wor - ship Thee,

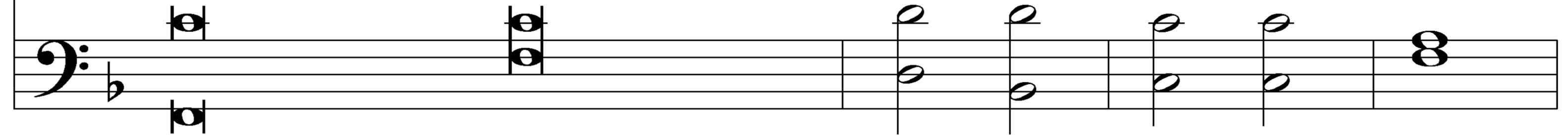
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are placed between the staves. The music continues with a similar homophonic texture.

Gloria in Excelsis

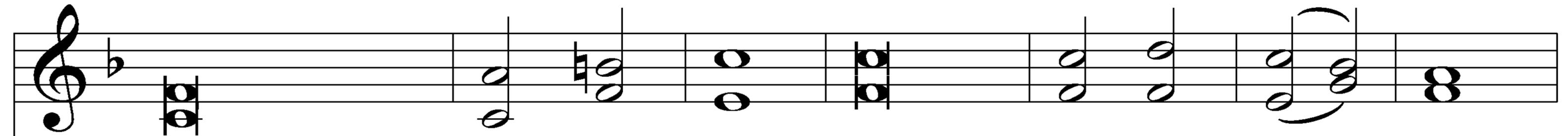


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures feature a whole note chord of G2, B-flat2, and D3. The next two measures feature a half note chord of G2 and B-flat2. The final measure features a whole note chord of G2 and B-flat2.

we glorify Thee, we give thanks to Thee, for Thy great glory.

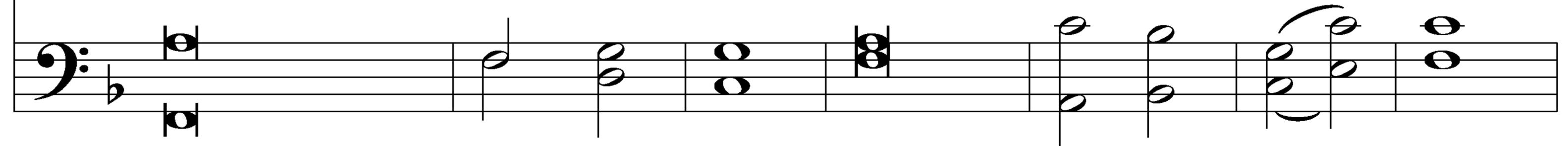


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures feature a whole note chord of G2, B-flat2, and D3. The next two measures feature a half note chord of G2 and B-flat2. The final measure features a whole note chord of G2 and B-flat2.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures feature a whole note chord of G2, B-flat2, and D3. The next two measures feature a half note chord of G2 and B-flat2. The final measure features a whole note chord of G2 and B-flat2.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures feature a whole note chord of G2, B-flat2, and D3. The next two measures feature a half note chord of G2 and B-flat2. The final measure features a whole note chord of G2 and B-flat2.

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

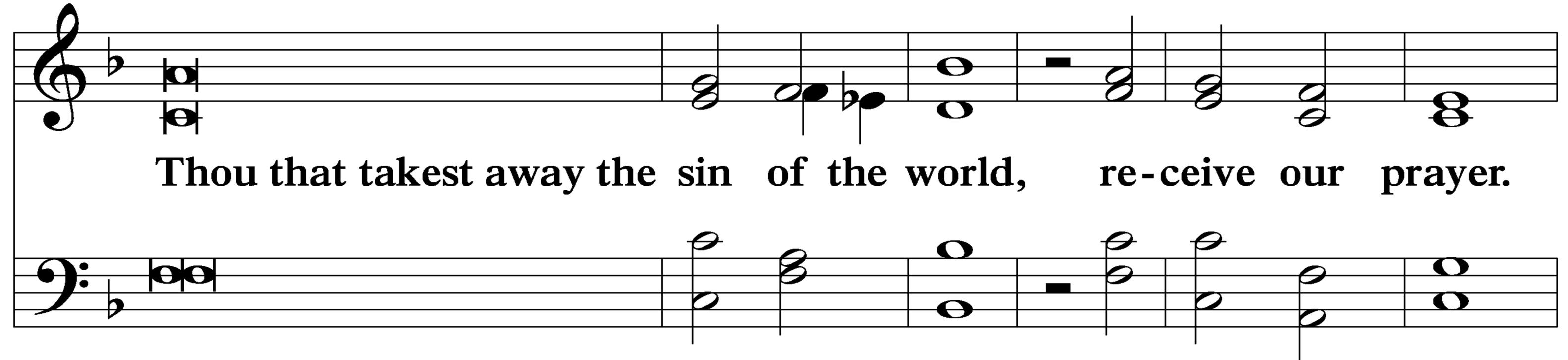
O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

Gloria in Excelsis



that takest away the sin of the world, have mercy up-on us.



Thou that takest away the sin of the world, re-ceive our prayer.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using half notes and quarter notes. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using half notes and quarter notes. The lyrics are centered between the two staves.

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures of music, featuring a variety of note values including quarter notes, eighth notes, and chords. The bottom staff is in bass clef with the same key signature and contains eight measures of music, primarily using half notes and quarter notes. The lyrics are centered between the two staves.

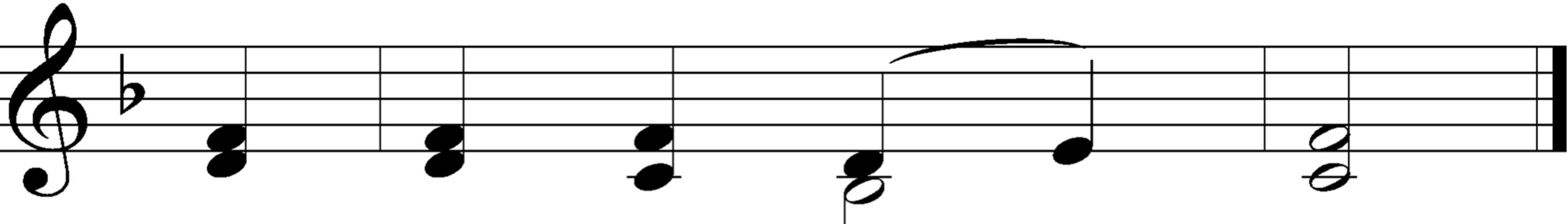
Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

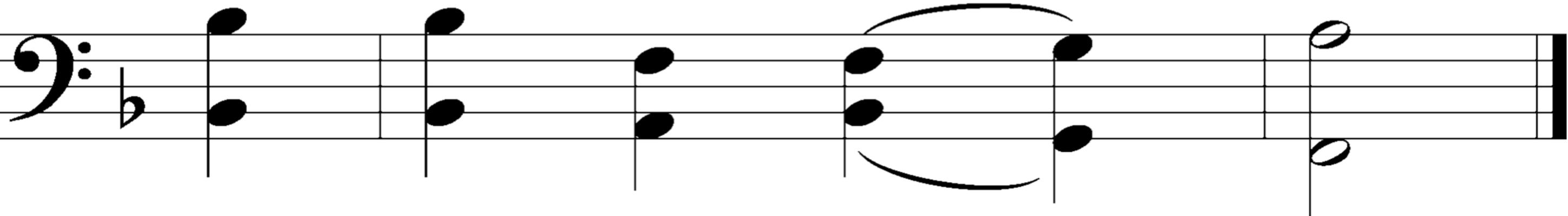
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day:

P Let us pray.

O God, whose glory it is always to have mercy, be gracious to all who have gone astray from Your ways and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of Your Word; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and Bb4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of Bb4 and D5. The fourth measure has a whole note chord of C5 and E5. A slur covers the first four measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G2 and Bb2. The second measure has a whole note chord of A2 and C3. The third measure has a whole note chord of Bb2 and D3. The fourth measure has a whole note chord of C3 and E3. A slur covers the first four measures. Below the treble staff, there is a red square with a white letter 'C' inside, followed by the letter 'A', a hyphen, and the word 'men.' Below the bass staff, there is a sharp sign followed by a double bass clef symbol.

Old Testament Reading: Exodus 17:1–7

¹All the congregation of the people of Israel moved on from the wilderness of Sin by stages, according to the commandment of the LORD, and camped at Rephidim, but there was no water for the people to drink. ²Therefore the people quarreled with Moses and said, “Give us water to drink.” And Moses said to them, “Why do you quarrel with me? Why do you test the LORD?” ³But the people thirsted there for water, and the people grumbled against Moses and said, “Why did you bring us up out of Egypt, to kill us and our children and our livestock with thirst?” ⁴So Moses cried to the LORD, “What shall I do with this people? They are almost ready to stone me.” ⁵And the LORD said to Moses, “Pass on before the people, taking with you some of the elders of

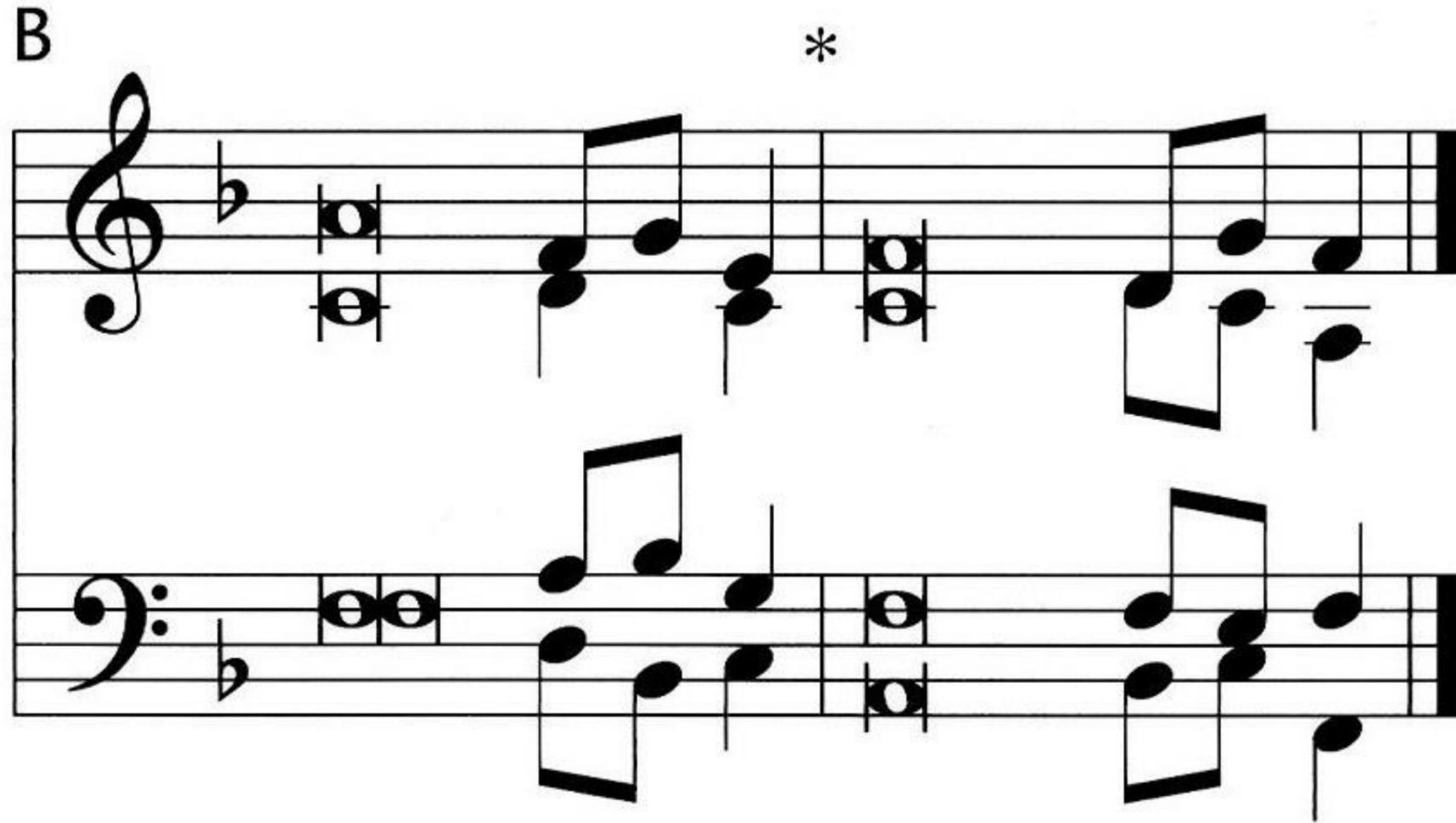
Old Testament Reading: Exodus 17:1–7

Israel, and take in your hand the staff with which you struck the Nile, and go. ⁶Behold, I will stand before you there on the rock at Horeb, and you shall strike the rock, and water shall come out of it, and the people will drink.” And Moses did so, in the sight of the elders of Israel. ⁷And he called the name of the place Massah and Meribah, because of the quarreling of the people of Israel, and because they tested the LORD by saying, “Is the LORD among us or not?”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 95:1–9



¹Oh come, let us sing | to the LORD;*
let us make a joyful noise to the rock of our sal- | vation!

²Let us come into his presence with thanks- | giving;*
let us make a joyful noise to him with | songs of praise!

Psalm 95:1-9

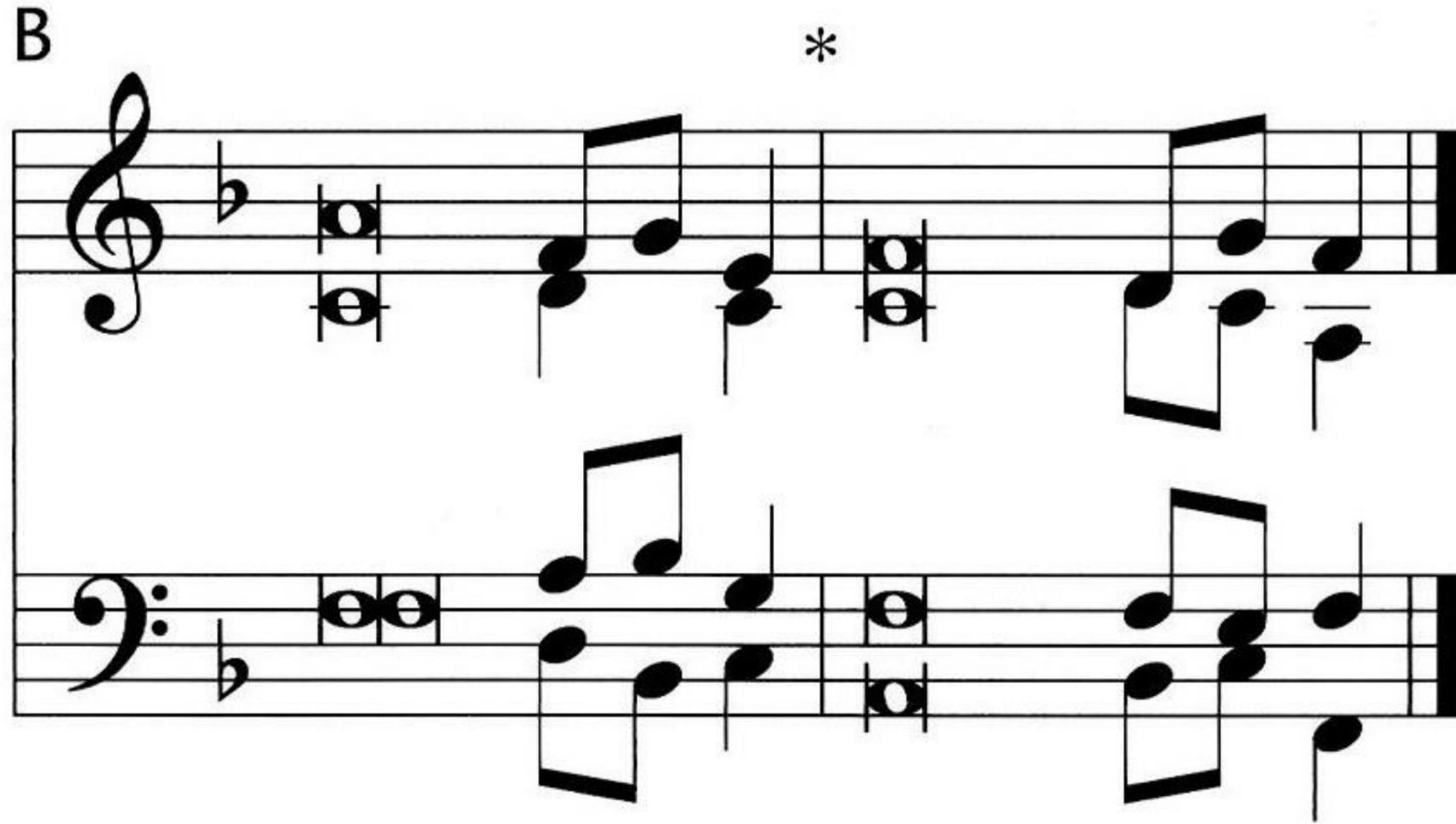
B

The musical score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat) and common time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music consists of several measures of music, including a double bar line with an asterisk above it, indicating a repeat or a specific musical instruction.

³For the LORD is a | great God,*
and a great King a- | bove all gods.

⁴In his hand are the depths | of the earth;*
the heights of the mountains are his | also.

Psalm 95:1–9



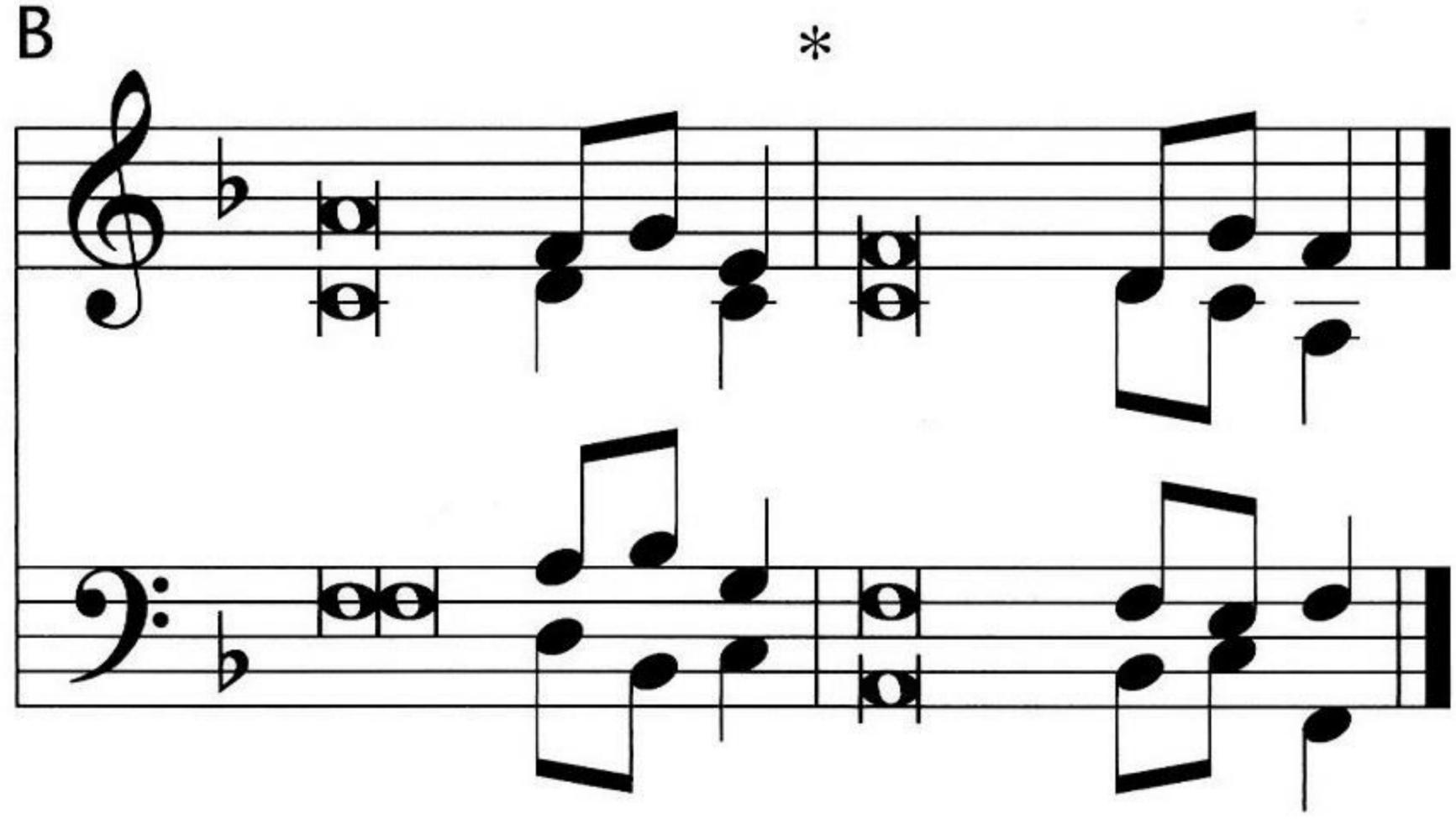
⁵The sea is his, for he | made it,*

and his hands formed the | dry land.

⁶Oh come, let us worship and | bow down;*

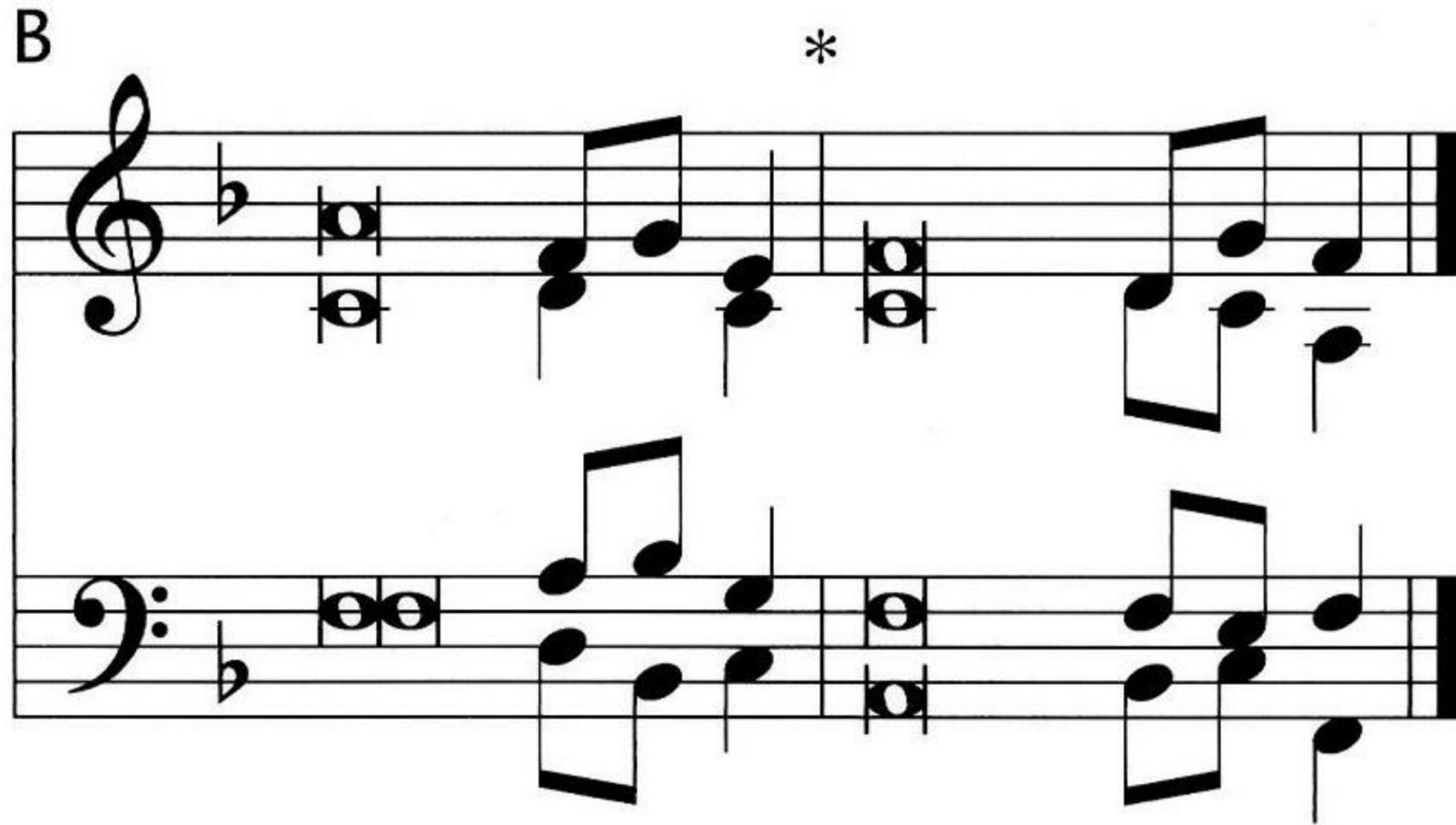
let us kneel before the LORD, our | Maker!

Psalm 95:1-9



⁷For he | is our God,*
 and we are the people of his pasture,
 and the sheep | of his hand.

Psalm 95:1–9



Today, if you | hear his voice,*
8do not harden your hearts, as at Meribah,
as on the day at Massah in the | wilderness,
9when your fathers put me | to the test*
and put me to the proof, though they had | seen my work.

Epistle: Romans 5:1–8

¹Therefore, since we have been justified by faith, we have peace with God through our Lord Jesus Christ. ²Through him we have also obtained access by faith into this grace in which we stand, and we rejoice in hope of the glory of God. ³More than that, we rejoice in our sufferings, knowing that suffering produces endurance, ⁴and endurance produces character, and character produces hope, ⁵and hope does not put us to shame, because God's love has been poured into our hearts through the Holy Spirit who has been given to us.

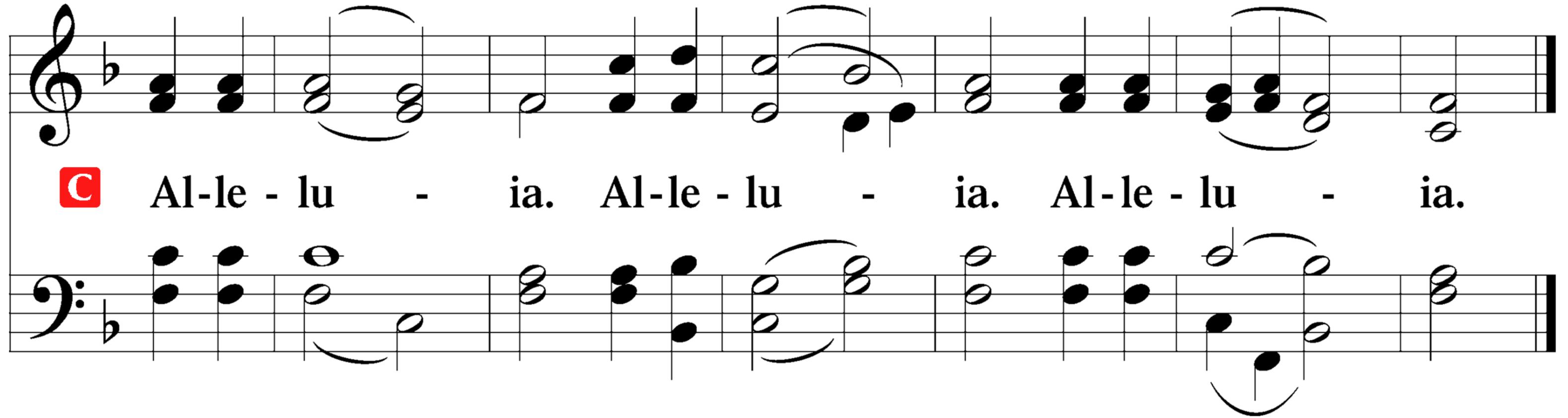
Epistle: Romans 5:1–8

⁶For while we were still weak, at the right time Christ died for the ungodly. ⁷For one will scarcely die for a righteous person—though perhaps for a good person one would dare even to die— ⁸but God shows his love for us in that while we were still sinners, Christ died for us.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are: **Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.** The first syllable of the first phrase is marked with a red square containing a white 'C' symbol. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line.

Holy Gospel: John 4:5–26

P The Holy Gospel according to St. John, the fourth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the phrase "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and common time (C). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, starting with a red square containing a white 'C' for common time. The phrase "Glo - ry be to Thee, O Lord." is written in a serif font. The treble staff contains notes for the words "Glo - ry" and "be to Thee," while the bass staff contains notes for "be to Thee, O Lord." The music ends with a double bar line.

Holy Gospel: John 4:5–26

⁵[Jesus] came to a town of Samaria called Sychar, near the field that Jacob had given to his son Joseph. ⁶Jacob's well was there; so Jesus, wearied as he was from his journey, was sitting beside the well. It was about the sixth hour.

⁷There came a woman of Samaria to draw water. Jesus said to her, "Give me a drink." ⁸(For his disciples had gone away into the city to buy food.) ⁹The Samaritan woman said to him, "How is it that you, a Jew, ask for a drink from me, a woman of Samaria?" (For Jews have no dealings with Samaritans.) ¹⁰Jesus answered her, "If you knew the gift of God, and who it is that is saying to you, 'Give me a drink,' you would have asked him, and he would have given you living water."

Holy Gospel: John 4:5–26

¹¹The woman said to him, “Sir, you have nothing to draw water with, and the well is deep. Where do you get that living water? ¹²Are you greater than our father Jacob? He gave us the well and drank from it himself, as did his sons and his livestock.” ¹³Jesus said to her, “Everyone who drinks of this water will be thirsty again, ¹⁴but whoever drinks of the water that I will give him will never be thirsty forever. The water that I will give him will become in him a spring of water welling up to eternal life.” ¹⁵The woman said to him, “Sir, give me this water, so that I will not be thirsty or have to come here to draw water.”

Holy Gospel: John 4:5–26

¹⁶Jesus said to her, “Go, call your husband, and come here.” ¹⁷The woman answered him, “I have no husband.” Jesus said to her, “You are right in saying, ‘I have no husband’; ¹⁸for you have had five husbands, and the one you now have is not your husband. What you have said is true.” ¹⁹The woman said to him, “Sir, I perceive that you are a prophet. ²⁰Our fathers worshiped on this mountain, but you say that in Jerusalem is the place where people ought to worship.” ²¹Jesus said to her, “Woman, believe me, the hour is coming when neither on this mountain nor in Jerusalem will you worship the Father. ²²You worship what you do not know; we worship what we know, for salvation is from the Jews.

Holy Gospel: John 4:5–26

²³But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father is seeking such people to worship him. ²⁴God is spirit, and those who worship him must worship in spirit and truth.” ²⁵The woman said to him, “I know that Messiah is coming (he who is called Christ). When he comes, he will tell us all things.” ²⁶Jesus said to her, “I who speak to you am he.”

P This is the Gospel of the Lord.

Holy Gospel: John 4:5-26

C Praise be to Thee, O Christ.

The image shows a musical score for the hymn "Praise be to Thee, O Christ." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style, typical of a hymn tune. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and a half note chord of C3 and E3. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and a half note chord of C3 and E3. The lyrics "Praise be to Thee, O Christ." are written below the treble staff, with a red square containing a white 'C' at the beginning of the first line.

Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

Nicene Creed



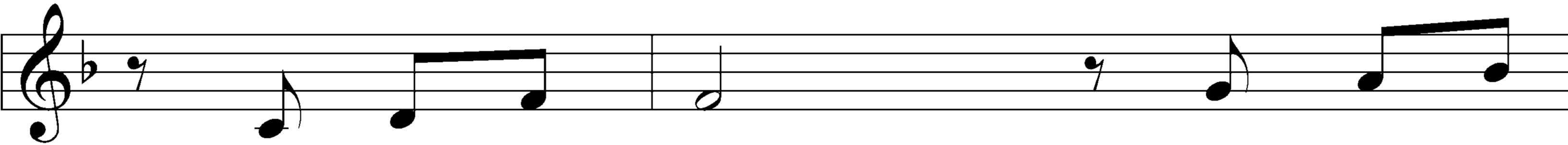
**and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.**

Nicene Creed

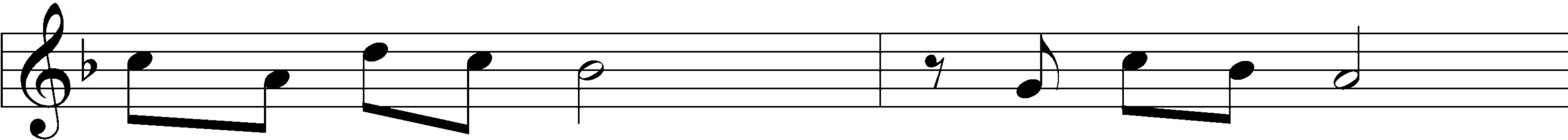


**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

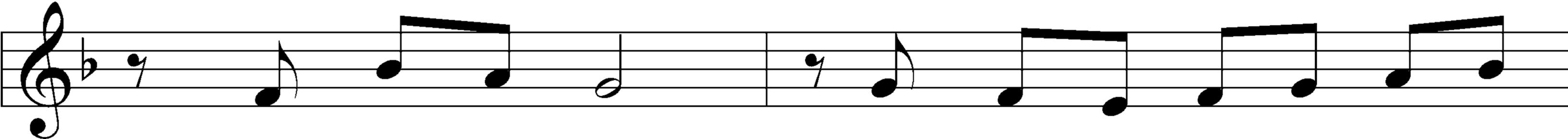
629 What Is This Bread



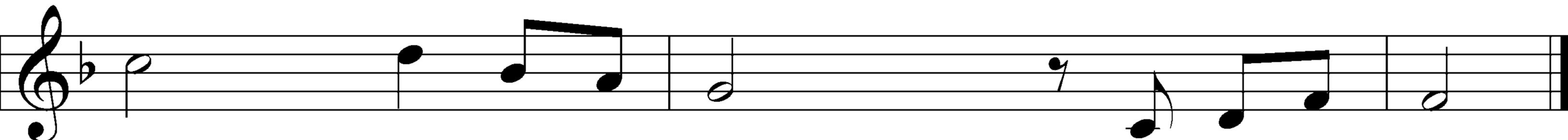
1 What is this bread? Christ's bod - y



ris - en from the dead: This bread we break,

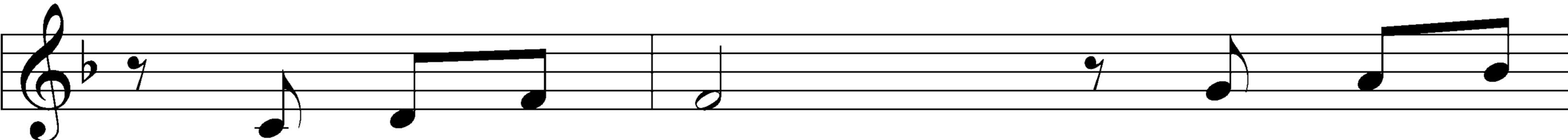


This life we take, Was crushed to pay for our re -



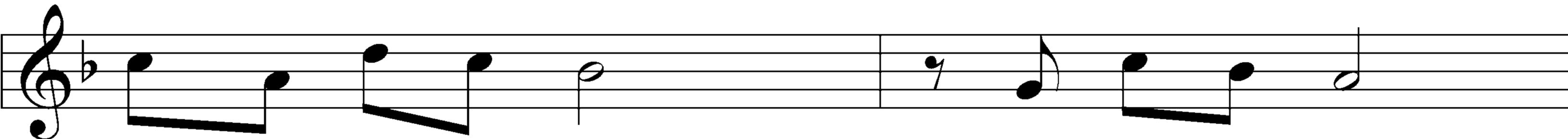
lease. O taste and see— the Lord is peace.

629 What Is This Bread



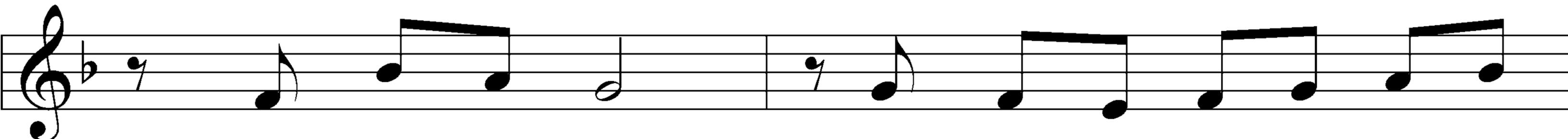
2 What is this wine? The blood of

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a half note G4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.



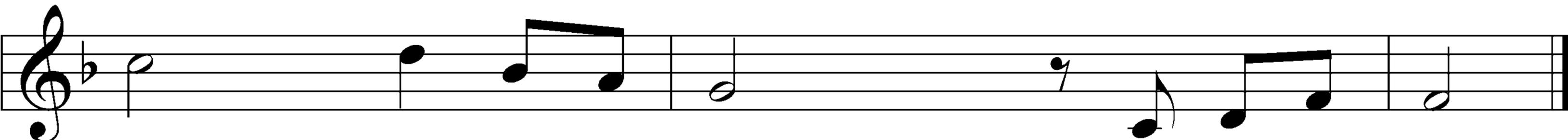
Je - sus shed for mine; The cup of grace

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a half note G4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.



Brings His em - brace Of life and love un - til I

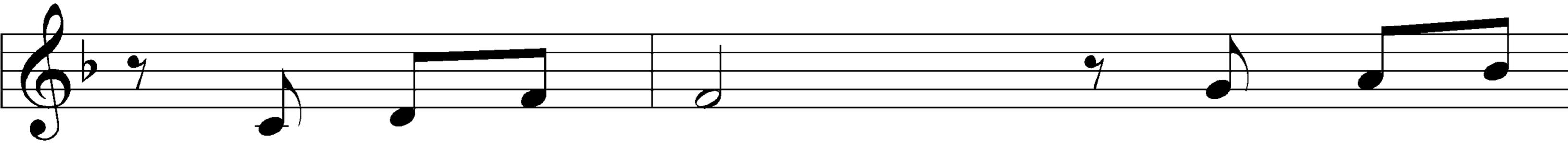
Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a half note G4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.



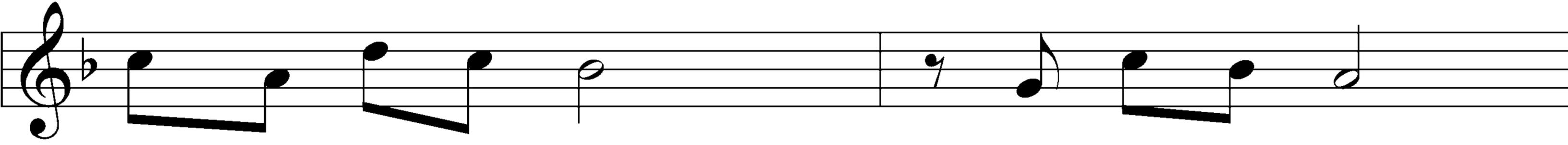
sing! O taste and see— the Lord is King.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a half note G4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece ends with a double bar line.

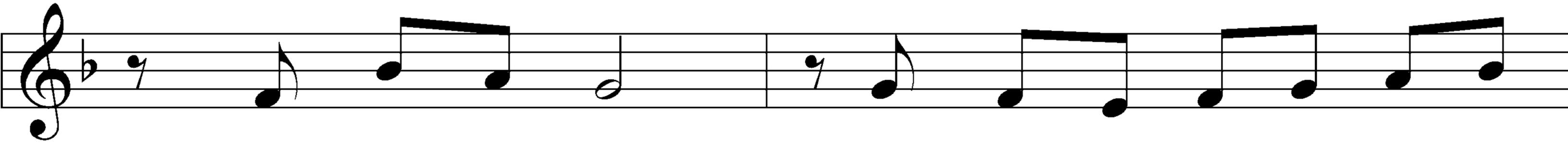
629 What Is This Bread



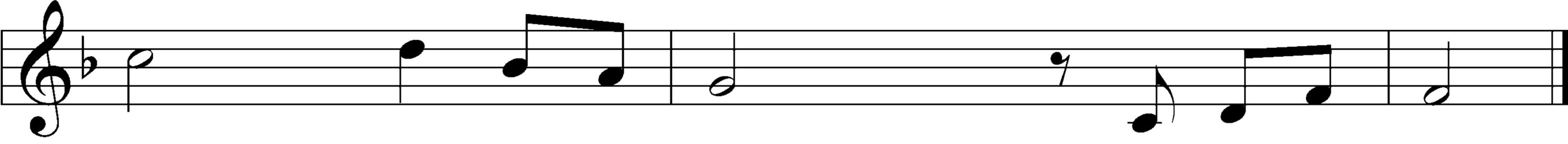
3 So who am I, That I should



live and He should die Un - der the rod?

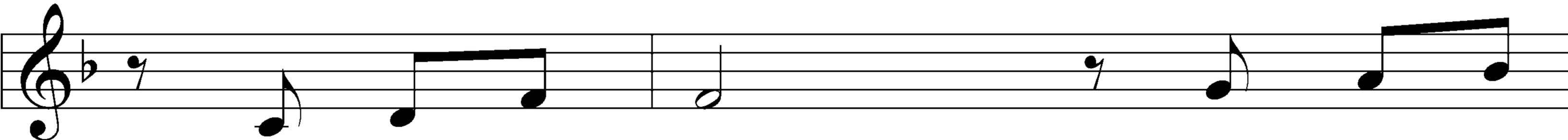


My God, my God, Why have You not for - sak - en



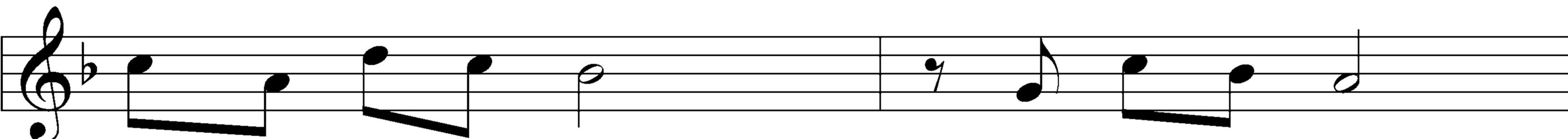
me? O taste and see— the Lord is free.

629 What Is This Bread



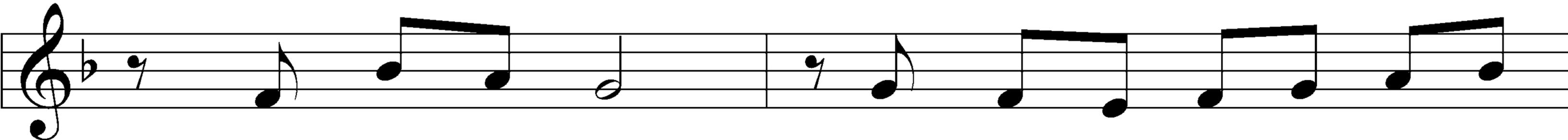
4 Yet is God here? Oh, yes! By

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a half note on C5. The third measure begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure contains a half note on C5.



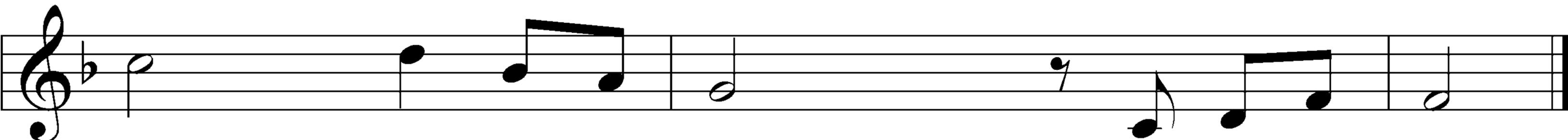
Word and promise clear, In mouth and soul

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a half note on C5. The third measure begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure contains a half note on C5.



He makes us whole— Christ, truly present in this

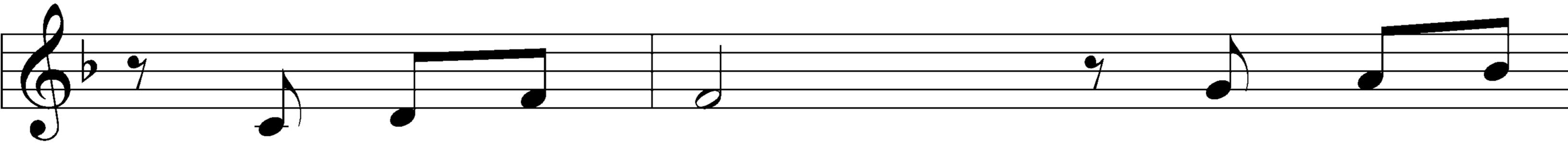
Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a half note on C5. The third measure begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourth measure contains a half note on C5.



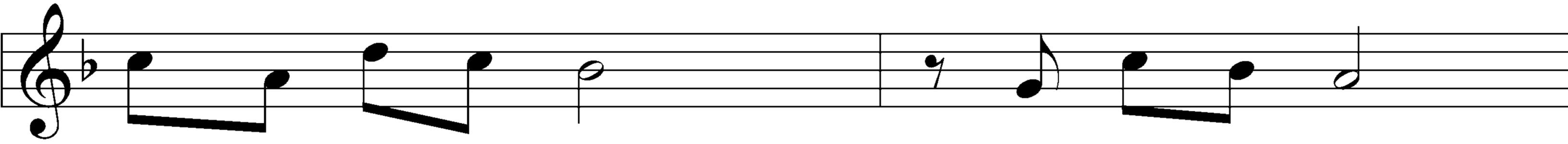
meal. O taste and see— the Lord is real.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a half note on C5. The third measure begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourth measure contains a half note on C5.

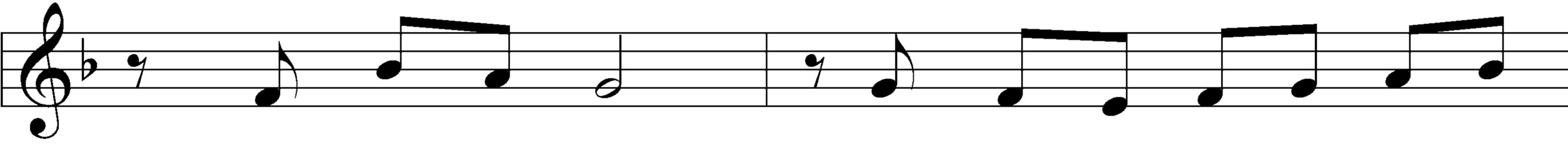
629 What Is This Bread



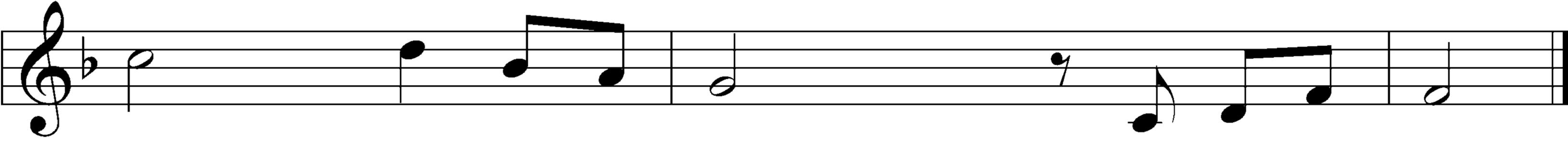
5 Is this for me? I am for -



giv - en and set free! I do be - lieve



That I re - ceive His ver - y bod - y and His



blood. O taste and see— the Lord is good.

The Family

THIS IS LOVE.

“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)

Bread of Life Lutheran

March 7, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a red square containing a white 'C' time signature. The lyrics are: 'Cre - ate in me a clean heart, O God, and re -'. The second system continues the lyrics: 'new a right spir - it with - in me. Cast me not a -'. The piano accompaniment features chords and single notes, often with a fermata over the final note of a phrase.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Lord of hosts, Your ancient people worshiped You in Jerusalem, and in Christ You are now worshiped among all nations. Grant us faithful hearts to worship in spirit and truth, that many would come to know You in Your Word and Sacrament. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O God, You led Your ancient people by the hand of Moses and Aaron. Lead us through the wilderness of this world by the hand of faithful pastors, that we would be refreshed by the living water flowing from the stricken side of Christ. Lord, in Your mercy,

C **hear our prayer.**

P Lord of all, You bestow Your riches on all who call upon You. Bless parents with all wisdom as they teach their children Your ways, that all in the household may confess with their mouths that Jesus is Lord. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Heavenly Father, preserve our nation, and prosper the cause of justice in this land. Guide and grant Your wisdom to Donald, our president; the Congress of the United States; our governor; and all elected and appointed civil servants. Grant us peace among the nations, and watch over those who protect us in the armed forces of our land. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O great Physician of body and soul, by Your Word and Holy Spirit comfort all who are in sorrow or need, sickness or adversity especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Lisa, family and friends of John, Allen _____. Hold them all in Your almighty hands and bring them consolation. Heal them according to Your gracious will, and give us all grace to accept and bear our crosses with faith in You, that we would always be prepared to depart this life in faith and come to Your heavenly home. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Merciful God, grant us safe haven at Your altar, that we who bear the weight of this world and its sorrows would always long for Your courts and the blessings You have prepared for those who sing Your praise.

Lord, in Your mercy,

C **hear our prayer.**

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty Lord, to You all hearts are open and all sins are known. Strengthen our hearts by Your grace, that we who daily sin much would make confession boldly and then joyfully receive Your precious word of absolution.

Lord, in Your mercy,
C **hear our prayer.**

P These and whatever other things You would have us ask of You, O God, grant us for the sake of Jesus Christ, Your only Son, our Lord and Savior, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Service of the Sacrament

Preface

P The Lord be with you.

C And with thy spir - it.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "And with thy spir - it." The word "spir" is hyphenated to "it". The music features a simple, hymn-like melody with a steady bass line.

Preface

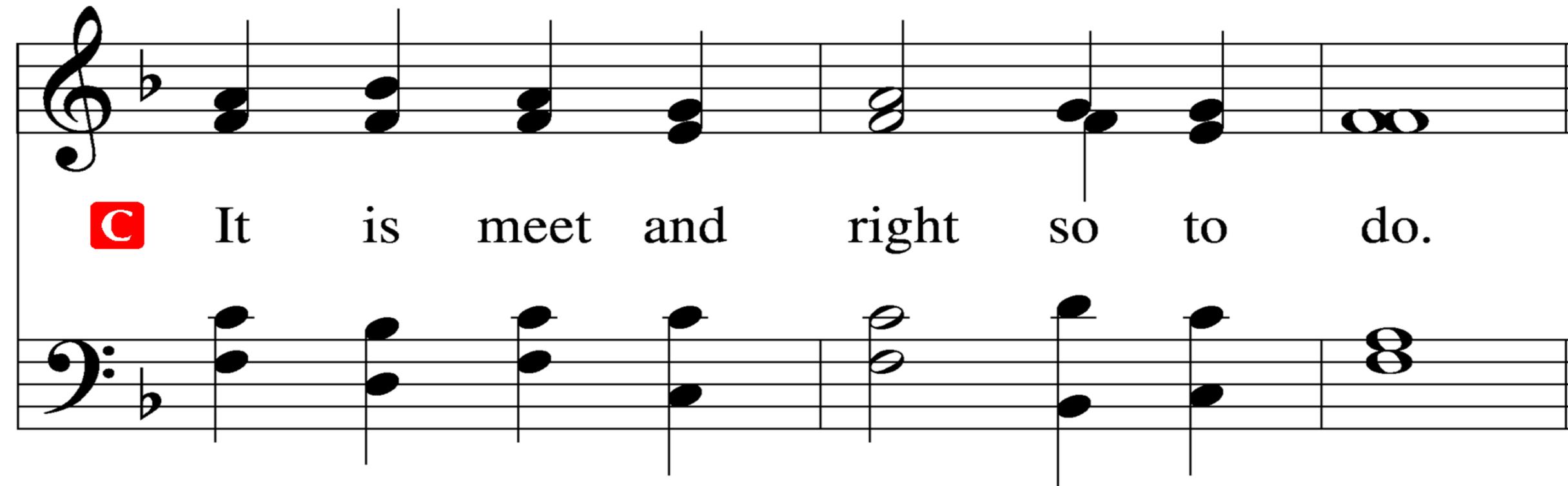
P Lift up your hearts.

C We lift them up un - to the Lord.

The image shows a musical score for the preface. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and common time (C). The treble staff contains a series of chords and a final whole note chord. The bass staff contains a series of chords and a final whole note chord. The lyrics 'We lift them up un - to the Lord.' are written below the bass staff, with a red 'C' in a square box at the beginning. The lyrics are aligned with the notes in the bass staff.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a sequence of chords: a four-note chord (F4, A4, C5, E5), a half note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a whole note chord (F4, A4). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a sequence of chords: a four-note chord (F2, A2, C3, E3), a half note chord (F2, A2), a half note chord (F2, A2), a half note chord (F2, A2), and a whole note chord (F2, A2).

Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who overcame the assaults of the devil and gave His life as a ransom for many that with cleansed hearts we might be prepared joyfully to celebrate the paschal feast in sincerity and truth. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a prominent eighth-note melody in the final measure. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and a steady bass line.

heav'n and earth are full of Thy glo - ry. Ho - san - na,

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, featuring a mix of chords and moving lines. The bottom staff continues the accompaniment, with a focus on chordal support and a consistent bass line.

Sanctus



ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The image shows a musical score for the Sanctus. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics are written below the treble staff. The music is written in a style that suggests a simple harmonic setting, possibly for a choir or organ. The treble staff contains several chords and single notes, while the bass staff provides a harmonic foundation with chords and single notes. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,"

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

P The peace of the Lord be with you always.

C A - - - men.

Agnus Dei

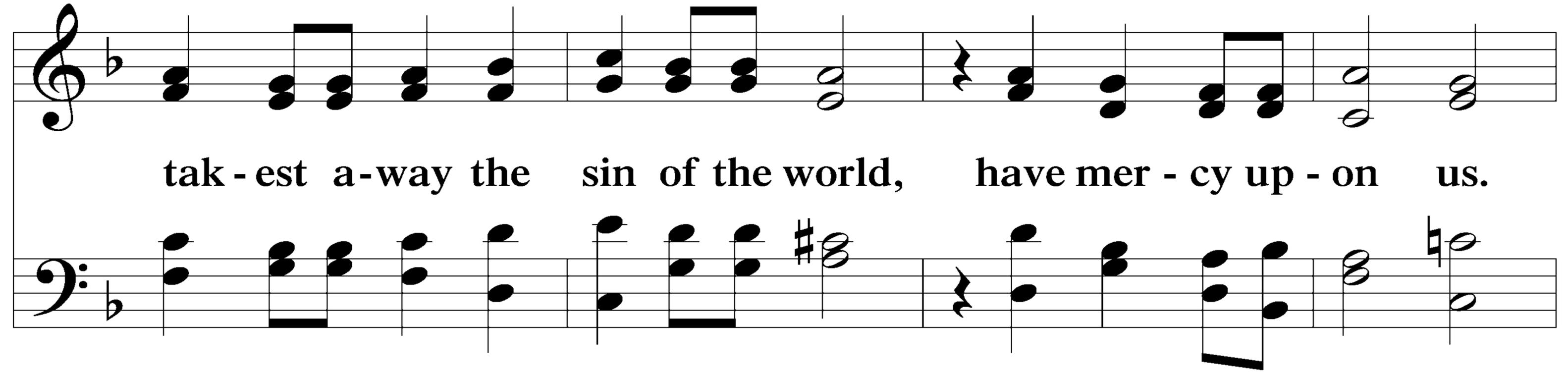


C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The image shows a musical score for the Agnus Dei. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are: "world, grant us Thy peace. A - men." The word "A" is on a long note, and "men." is on a long note. There are various musical notations including chords, single notes, and beams connecting notes.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are: Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are: cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis

which Thou hast pre - pared be - fore the face of all people,

a light to light - en the Gen - tiles and the glo - ry of Thy

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'Is' and a dotted note on 'ra'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and a bass line.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of musical notation also consists of two staves in the same key signature. The upper staff continues the melodic line with notes for 'to the Son and to the Ho-ly Ghost; as it was in the beginning,'. The lower staff continues the harmonic accompaniment with chords and a bass line.

Nunc Dimittis

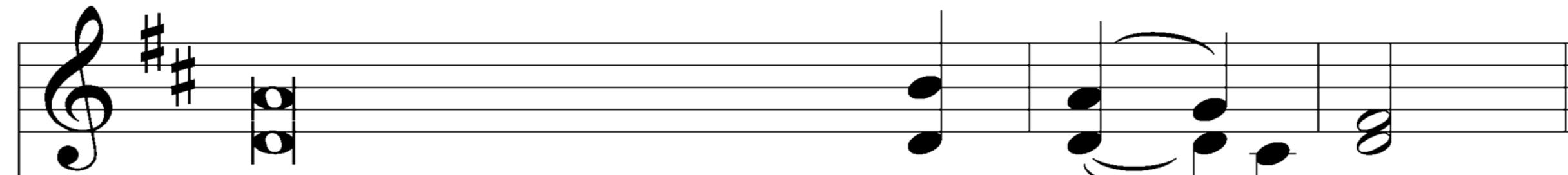


is now, and ev - er shall be, world with-out end. A - men.

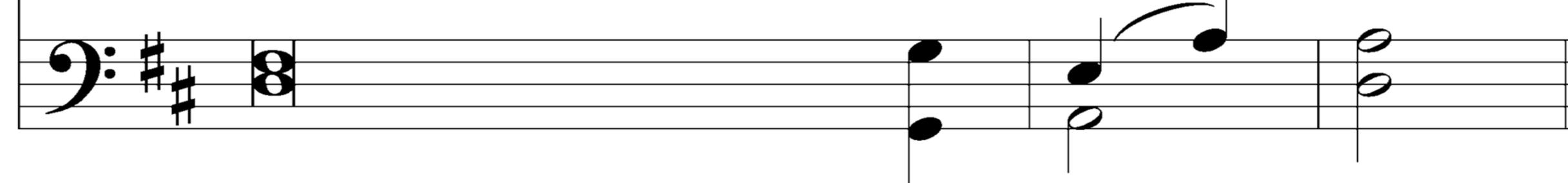
The image shows a musical score for the Nunc Dimittis. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and the bass staff with a bass clef. The music is written in a simple, homophonic style, primarily using chords and single notes. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "is now, and ev - er shall be, world with-out end. A - men." The score ends with a double bar line and repeat dots.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.



The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), and then a half note chord (F#4, C#5) with a slur over it. The bottom staff is in bass clef with the same key signature. It contains a whole note chord (F#3, C#4), followed by a half note chord (F#3, C#4), and then a half note chord (F#3, C#4) with a slur over it. The lyrics are placed between the two staves, with a red 'C' in a square at the beginning of the second line.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The image shows a musical score for a Post-Communion Collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The melody is written in a simple, homophonic style. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of four chords: D4-A4, D4-F#4, A4-C#5, and D5-A5, all beamed together. This is followed by a whole note chord of D5-A5. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a series of four chords: D3, F#3, A3, and D4, all beamed together. This is followed by a whole note chord of D4-A4. The lyrics 'A - men.' are written below the staves, with 'A' under the first staff and 'men.' under the second staff. A red square with a white 'C' is positioned to the left of the first staff.

C A - men.

Salutation

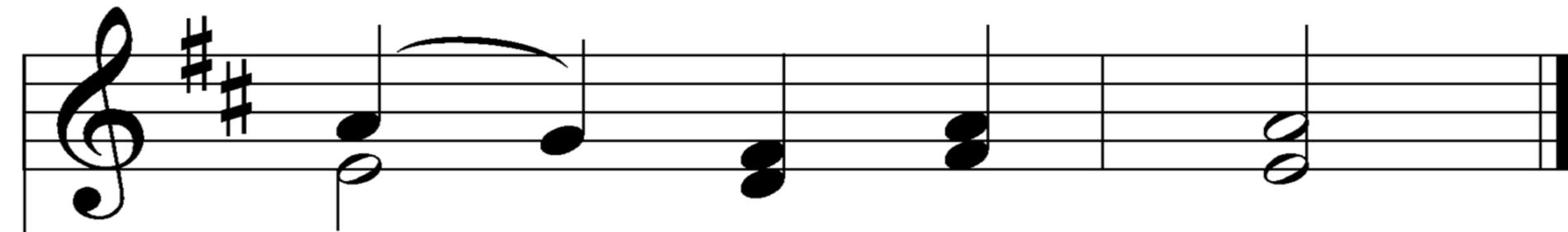
P The Lord be with you.

C And with thy spir - it.

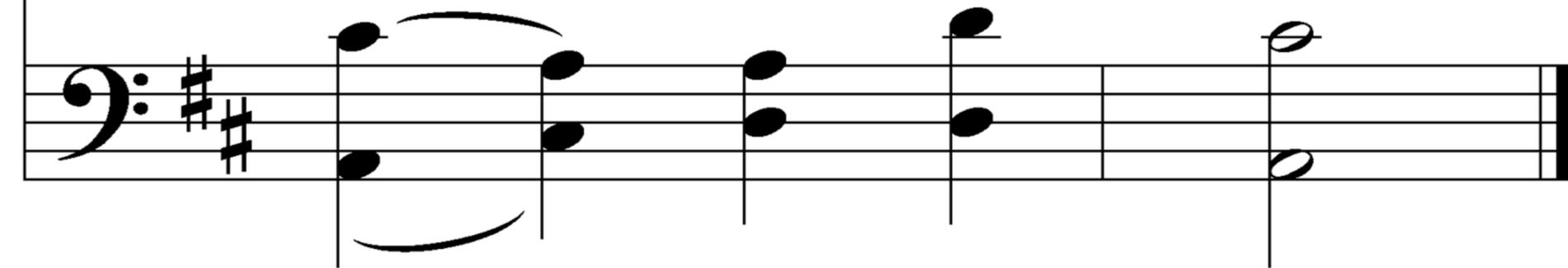
The image shows a musical score for two parts: Soprano and Bass. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The Soprano part begins with a treble clef and contains the lyrics 'The Lord be with you.' and 'And with thy spir - it.' The Bass part begins with a bass clef and contains the lyrics 'And with thy spir - it.' The lyrics are split across two lines of music. The first line of music corresponds to the lyrics 'The Lord be with you.' and the second line to 'And with thy spir - it.' The music consists of chords and single notes, with a fermata over the final note of each line.

Benedicamus

A Bless we the Lord.

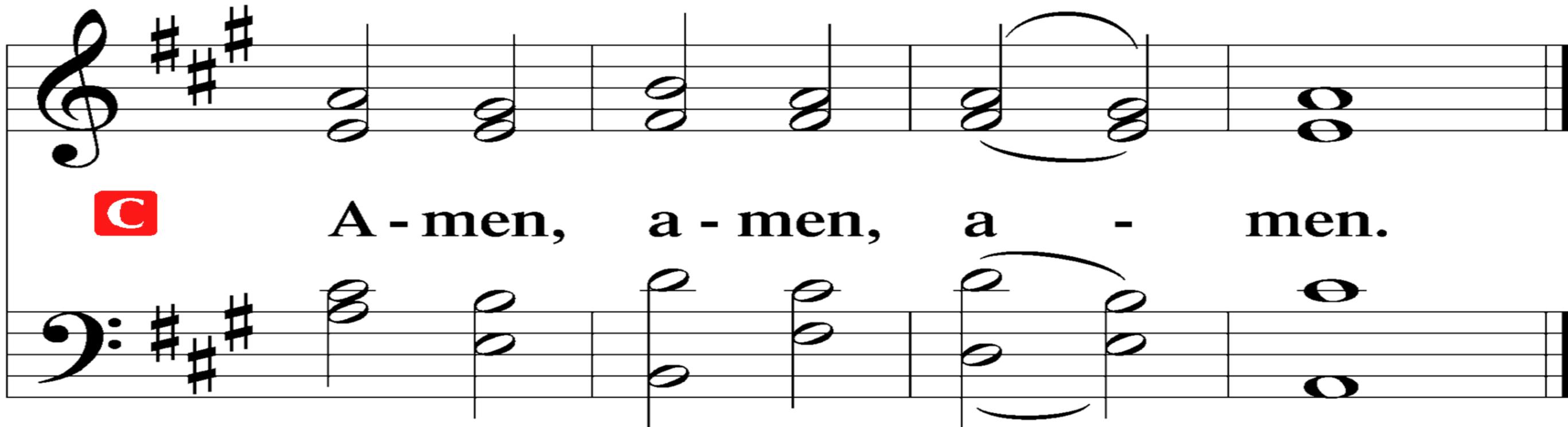


C Thanks be to God.



Benediction

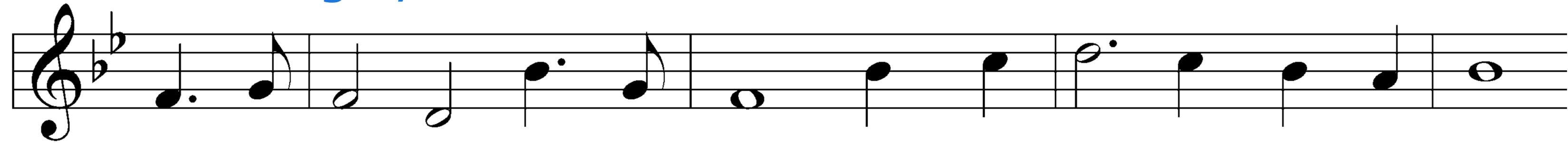
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



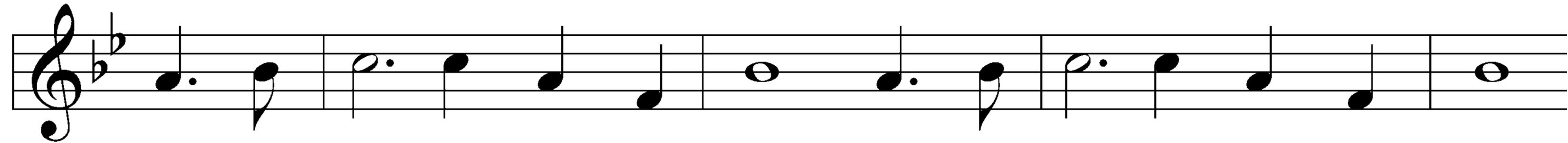
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a triad of F#, C#, and G# in the fifth; and a triad of F#, C#, and G# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a triad of F#, C#, and G# in the fifth; and a triad of F#, C#, and G# in the sixth. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square at the beginning.

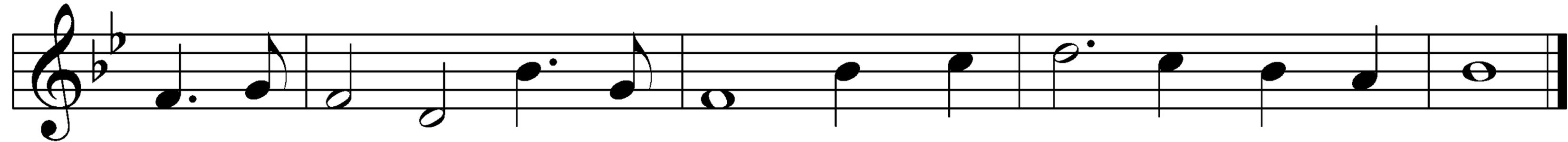
761 Rock of Ages, Cleft for Me



1 Rock of A - ges, cleft for me, Let me hide my - self in Thee;

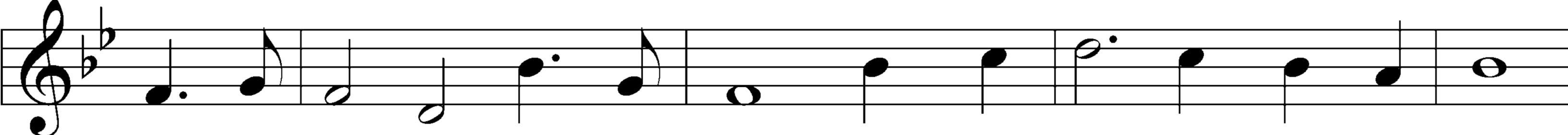


Let the wa - ter and the blood, From Thy riv - en side which flowed,

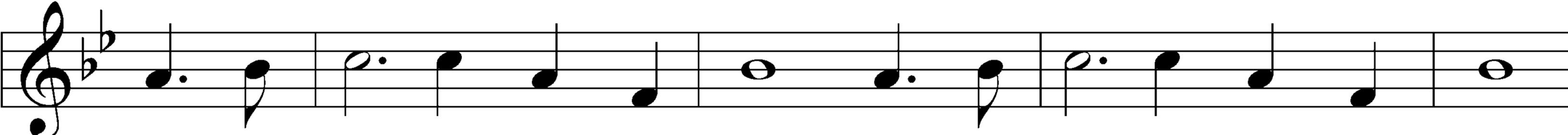


Be of sin the dou - ble cure: Cleanse me from its guilt and pow'r.

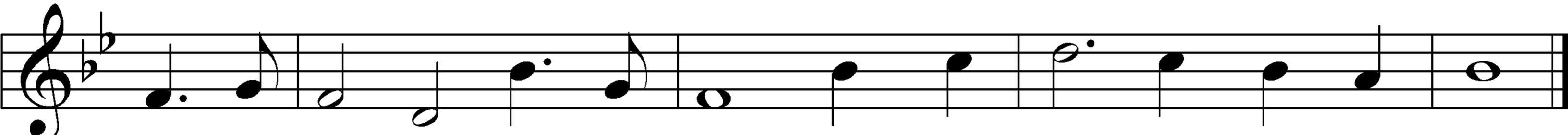
761 Rock of Ages, Cleft for Me



2 Not the la - bors of my hands Can ful - fill Thy Law's de-mands;

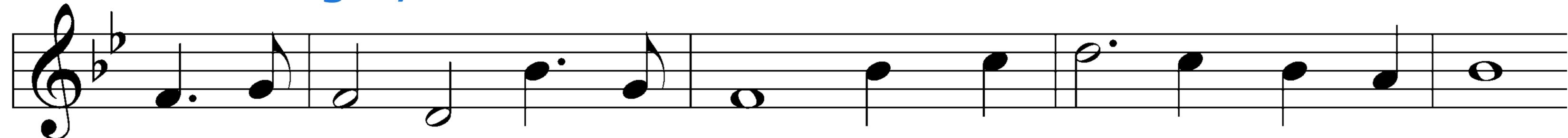


Could my zeal no res - pite know, Could my tears for - ev - er flow,

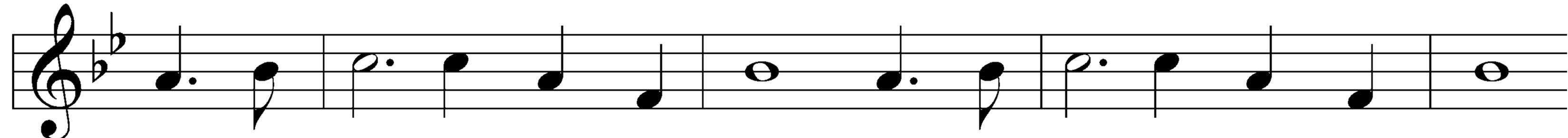


All for sin could not a - tone; Thou must save, and Thou a - lone.

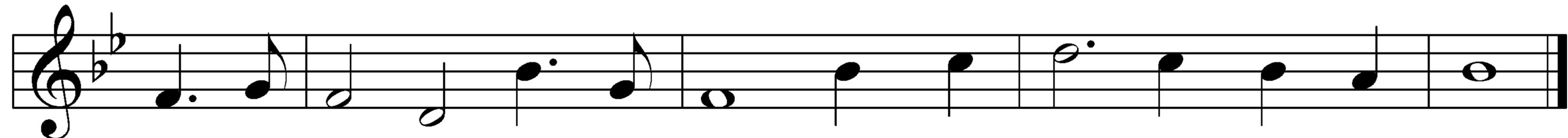
761 Rock of Ages, Cleft for Me



3 Noth-ing in my hand I bring; Sim - ply to Thy cross I cling.

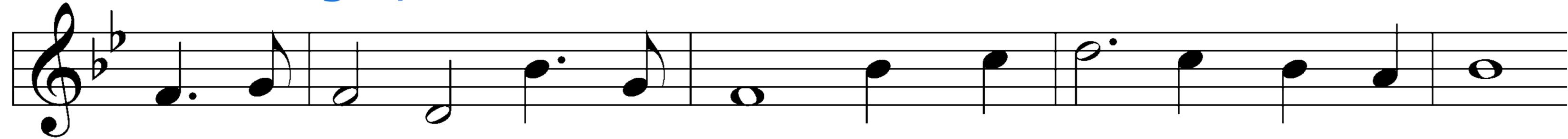


Na - ked, come to Thee for dress; Help - less, look to Thee for grace;

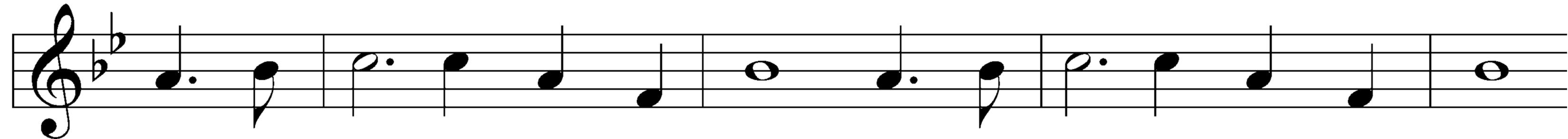


Foul, I to the foun-tain fly; Wash me, Sav - ior, or I die.

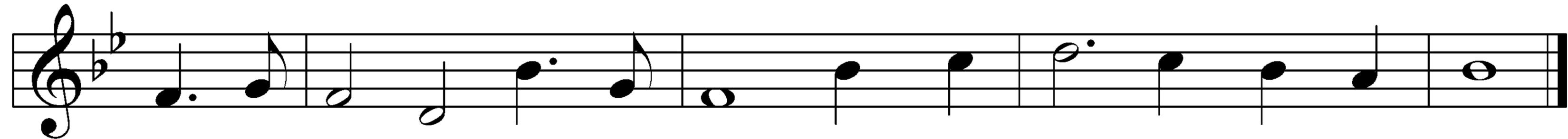
761 Rock of Ages, Cleft for Me



4 While I draw this fleet - ing breath, When mine eye - lids close in death,



When I soar to worlds un - known, See Thee on Thy judg - ment throne,



Rock of A - ges, cleft for me, Let me hide my - self in Thee.

Text: Augustus M. Toplady, 1740–78

Tune: Thomas Hastings, 1784–1872

Text and tune: Public domain